

AN INTRODUCTION TO NIGERIAN TRADITIONAL ARCHITECTURE BY ZBIGNIEW R DMOCOWSKI

AN INTRODUCTION TO NIGERIAN TRADITIONAL ARCHITECTURE BY ZBIGNIEW R DMOCOWSKI A JOURNEY THROUGH TIME EXPLORING THE RICH TAPESTRY OF NIGERIAN TRADITIONAL ARCHITECTURE NIGERIA A LAND BRIMMING WITH DIVERSE CULTURES AND A VIBRANT HISTORY BOASTS AN EQUALY RICH ARCHITECTURAL HERITAGE BEYOND THE MODERN SKYSCRAPERS THAT DOT ITS URBAN LANDSCAPE LIES A TREASURE TROVE OF TRADITIONAL STRUCTURES THAT SPEAK VOLUMES ABOUT THE INGENUITY ARTISTRY AND RESOURCEFULNESS OF ITS PEOPLE THIS ARTICLE EMBARKS ON A JOURNEY TO EXPLORE THE FASCINATING WORLD OF NIGERIAN TRADITIONAL ARCHITECTURE DELVING INTO ITS DIVERSE STYLES MATERIALS AND THE CULTURAL SIGNIFICANCE THEY EMBODY THE FOUNDATION OF TRADITION TRADITIONAL NIGERIAN ARCHITECTURE IS DEEPLY ROOTED IN THE CULTURAL FABRIC OF ITS PEOPLE IT REFLECTS A DEEP UNDERSTANDING OF THE LOCAL ENVIRONMENT CLIMATE AND AVAILABLE RESOURCES THE CONSTRUCTION TECHNIQUES MATERIALS AND EVEN THE AESTHETIC CHOICES ARE OFTEN TIED TO SPECIFIC BELIEFS RITUALS AND WAYS OF LIFE DIVERSE STYLES UNIFIED PRINCIPLES NIGERIAN TRADITIONAL ARCHITECTURE SHOWCASES A REMARKABLE DIVERSITY ACROSS ITS MANY ETHNIC GROUPS EACH POSSESSING ITS UNIQUE BUILDING STYLE HOWEVER CERTAIN UNIFYING PRINCIPLES PERMEATE THESE STYLES HIGHLIGHTING A SHARED CULTURAL THREAD SUSTAINABILITY TRADITIONAL BUILDINGS WERE DESIGNED TO MINIMIZE ENVIRONMENTAL IMPACT AND MAXIMIZE RESOURCE EFFICIENCY LOCALLY SOURCED MATERIALS LIKE MUD BAMBOO AND WOOD WERE UTILIZED EXTENSIVELY REDUCING DEPENDENCE ON IMPORTED MATERIALS AND CONTRIBUTING TO A SUSTAINABLE BUILDING ETHOS ADAPTIVE DESIGN BUILDINGS WERE DESIGNED TO RESPOND TO THE SPECIFIC CLIMATIC CONDITIONS OF THEIR REGIONS FOR EXAMPLE IN THE HOT AND HUMID SOUTH STRUCTURES FEATURED TALL OPEN SPACES TO PROMOTE VENTILATION AND NATURAL COOLING IN THE DRIER NORTH BUILDINGS OFTEN INCORPORATED THICK WALLS AND COURTYARDS TO MINIMIZE HEAT ABSORPTION SYMBOLIC SIGNIFICANCE THE ARCHITECTURAL ELEMENTS WERE OFTEN LADED WITH SYMBOLIC MEANINGS REFLECTING RELIGIOUS BELIEFS SOCIAL HIERARCHIES AND COMMUNITY VALUES 2 EXPLORING THE ARCHITECTURAL LANDSCAPE LETS DELVE INTO SOME OF THE MOST NOTABLE STYLES OF TRADITIONAL NIGERIAN ARCHITECTURE 1 THE IGBO HOUSES LOCATION FOUND PRIMARILY IN THE SOUTHEASTERN PART OF NIGERIA MATERIALS PREDOMINANTLY BUILT WITH MUD BRICKS THATCHED ROOFS AND TIMBER FRAMING FEATURES CHARACTERIZED BY THEIR RECTANGULAR SHAPE LOW HEIGHT AND INWARDSLOPING ROOFS OFTEN FEATURE AN OPEN COURTYARD A CENTRAL PILLAR AND A SINGLE CENTRAL ENTRANCE SYMBOLISM THE IGBO HOUSES ARE OFTEN DECORATED WITH INTRICATE PATTERNS AND SCULPTURES REFLECTING THEIR STRONG BELIEF IN ANCESTRAL SPIRITS AND THE INTERCONNECTEDNESS OF LIFE AND NATURE 2 THE YORUBA HOUSES LOCATION COMMON IN THE SOUTHWESTERN PART OF NIGERIA MATERIALS BUILT USING A COMBINATION OF MUD BRICKS WOOD AND PALM THATCH FEATURES KNOWN FOR THEIR DISTINCTIVE STEPPED ROOFS FEATURING MULTIPLE TIERS AND OFTEN ADORNED WITH INTRICATE CARVINGS AND SCULPTURES SYMBOLISM THE YORUBA HOUSES REFLECT THEIR DEEP BELIEF IN THE YORUBA PANTHEON OF DEITIES AND THE CONCEPT OF ASE THE POWER OF CREATION 3 THE HAUSA HOUSES LOCATION DOMINANT ARCHITECTURAL STYLE IN THE NORTHERN PART OF NIGERIA MATERIALS BUILT WITH MUD BRICKS SUNDRIED BRICKS AND THATCHED ROOFS FEATURES TYPICALLY RECTANGULAR IN SHAPE WITH A CENTRAL COURTYARD AND MULTIPLE ROOMS OPENING ONTO THE COURTYARD OFTEN FEATURE HIGH WALLS FOR PRIVACY AND SECURITY SYMBOLISM THE HAUSA HOUSES REFLECT A STRONG EMPHASIS ON FAMILY COMMUNITY AND ISLAMIC TRADITIONS THE COURTYARD OFTEN SERVES AS A COMMUNAL SPACE FOR FAMILY GATHERINGS AND RELIGIOUS CEREMONIES 4 THE KANURI HOUSES LOCATION FOUND PRIMARILY IN THE NORTHEASTERN PART OF NIGERIA MATERIALS CONSTRUCTED USING MUD BRICKS WOODEN BEAMS AND THATCHED ROOFS FEATURES CHARACTERIZED BY THEIR DISTINCTIVE CIRCULAR SHAPE KNOWN AS ROUND HOUSES OFTEN 3 FEATURE A

CENTRAL OPENING AT THE APEX OF THE ROOF FOR VENTILATION SYMBOLISM THE ROUND SHAPE OF THE KANURI HOUSES REPRESENTS UNITY AND HARMONY REFLECTING THE IMPORTANCE OF COMMUNAL LIVING AND SHARED VALUES BEYOND THE LEGACY OF TRADITION BEYOND THEIR PHYSICAL FORM TRADITIONAL NIGERIAN STRUCTURES EMBODY A WEALTH OF KNOWLEDGE CULTURAL PRACTICES AND ARTISTIC EXPRESSIONS THEIR LEGACY EXTENDS BEYOND THE REALM OF ARCHITECTURE SHAPING THE VERY ESSENCE OF NIGERIAN IDENTITY AND HERITAGE ARCHITECTURAL CONSERVATION EFFORTS ARE BEING MADE TO PRESERVE AND CONSERVE THESE INVALUABLE STRUCTURES RECOGNIZING THEIR CULTURAL AND HISTORICAL SIGNIFICANCE MUSEUMS RESEARCH INSTITUTIONS AND CULTURAL ORGANIZATIONS ARE PLAYING A VITAL ROLE IN DOCUMENTING AND SHOWCASING THE RICHNESS OF NIGERIAN TRADITIONAL ARCHITECTURE MODERN INTERPRETATIONS CONTEMPORARY ARCHITECTS ARE DRAWING INSPIRATION FROM TRADITIONAL BUILDING TECHNIQUES AND AESTHETIC ELEMENTS INCORPORATING THEM INTO MODERN DESIGNS THEREBY PRESERVING THE LEGACY OF NIGERIAN ARCHITECTURE IN A CONTEMPORARY CONTEXT CONCLUSION THE JOURNEY THROUGH THE WORLD OF NIGERIAN TRADITIONAL ARCHITECTURE REVEALS A CAPTIVATING TAPESTRY OF CULTURAL DIVERSITY INGENUITY AND RESOURCEFULNESS FROM THE HUMBLE MUDBRICK HOUSES TO THE INTRICATELY CARVED YORUBA PALACES EACH STRUCTURE TELLS A UNIQUE STORY REFLECTING THE VIBRANT HISTORY AND ENDURING CULTURAL HERITAGE OF THE NIGERIAN PEOPLE AS WE EXPLORE THE BEAUTY AND SIGNIFICANCE OF THESE ARCHITECTURAL WONDERS WE GAIN A DEEPER UNDERSTANDING OF THE RICH TAPESTRY OF NIGERIAN LIFE AND ITS ENDURING CONNECTION TO THE PAST

AN INTRODUCTION TO NIGERIAN TRADITIONAL ARCHITECTURE: SOUTH-EASTERN NIGERIA : THE Igbo-SPEAKING PEOPLE

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THIS WORK DESCRIBES THE TRADITIONAL ARCHITECTURES OF THE WESTERN HALF OF NIGERIA COVERING THE HUGE AREA FROM THE HAUSA PEOPLE OF THE NORTH TO THE YORUBA PEOPLE OF THE SOUTH

JOURNAL OF CONTEMPORARY URBAN AFFAIRS VOL 1 NO 1 2017 JOURNAL OF CONTEMPORARY URBAN AFFAIRS VOL 1 NO 1 2017 NUMBER OF PUBLISHED ARTICLES IN THIS ISSUE 8 ARTICLES NUMBER OF AUTHORS CONTRIBUTED TO THIS ISSUE 9 AUTHORS FROM 4 COUNTRIES THIS ISSUE CONTAINS THE FOLLOWING ARTICLES SUSTAINABILITY IN HISTORIC URBAN ENVIRONMENTS EFFECT OF GENTRIFICATION IN THE PROCESS OF SUSTAINABLE URBAN REVITALIZATION ROKHSANEH RAHBARIANYAZD DR DOI ORG 10 25034 17611119 THE INFLUENCE OF MEDITERRANEAN MODERNIST MOVEMENT OF ARCHITECTURE IN LEFKOSA THE FIRST AND EARLY SECOND HALF OF 20TH CENTURY SALAR SALAH MUHY AL DIN PH D CANDIDATE DOI ORG 10 25034 17611110 23 ADAPTIVE REUSE OF THE INDUSTRIAL BUILDING A CASE OF ENERGY MUSEUM IN SANATISTANBUL TURKEY NAJMALDIN HUSSEIN MA DOI ORG 10 25034 17611124 34 THE TRANSFORMATION OF AESTHETICS IN ARCHITECTURE FROM TRADITIONAL TO MODERN ARCHITECTURE A CASE STUDY OF THE YORUBA SOUTHWESTERN REGION OF NIGERIA FEMI EMMANUEL ARENIBAFO MA DOI ORG 10 25034 17611135 44 IN PURSUIT OF SUSTAINABLE STRATEGIC LONG TERM PLANNING THROUGHOUT META POSTMODERNISM AS NEW PERSPECTIVE OF STYLISTIC DESIGN MOJDEH NIKOOFAM PH D CANDIDATE ABDULLAH MOBARAKI PH D CANDIDATE DOI ORG 10 25034 17611145 55 THE INFLUENCE OF GLOBALIZATION ON DISTRACTING TRADITIONAL AESTHETIC VALUES IN OLD TOWN OF ERBIL ZHINO HARIY MA DOI ORG 10 25034 17611156 66 THE SCALE OF PUBLIC SPACE TAKSIM SQUARE IN ISTANBUL SENEM ZEYBEKOGLU SADRI DR DOI ORG 10 25034 17611167 75 URBAN CAGES AND DOMESTICATED HUMANS DOI ORG 10 25034 17611176 84

THERE IS A DEARTH OF COLLECTIONS OF SCHOLARLY WORKS DEDICATED WHOLLY TO AFRICAN ISSUES THAT COMES OUT OF THE WORK DONE BY AFRICAN SCHOLARS AND PRACTITIONERS WITH BOTH AFRICAN COLLABORATORS AND FROM ELSEWHERE THIS VOLUME BRINGS TOGETHER SCHOLARLY WORKS AND THOUGHTS THAT CUT ACROSS AND INTERTWIN THE TRIPODS ENVIRONMENT CONSCIOUSNESS SOCIALLY JUST DEVELOPMENT AND AFRICAN DEVELOPMENT INTO OPTIONS THAT COULD DELIVER ON THE PROMISE OF THE SDGS THE BOOK PROJECT IS AN INITIATIVE OF THE CENTRE FOR HOUSING AND SUSTAINABLE DEVELOPMENT AT THE UNIVERSITY OF LAGOS WHICH REALIZED THE GAP IN GROUND RESEARCH LINKING THE HOUSING SECTOR WITH THE SDGS IN AFRICAN CITIES THIS BOOK THEREFORE PRESENTS CHAPTERS THAT EXPLORE THE INTERCONNECTIONS INTERACTIONS AND LINKAGES BETWEEN THE SDGS AND HOUSING THROUGH RESEARCH PRACTICE EXPERIENCE CASE STUDIES DESK BASED RESEARCH AND OTHER KNOWLEDGE MEDIA

THE BOOK PROVIDES NEW PERSPECTIVES FROM LEADING RESEARCHERS ACCENTUATING AND EXAMINING THE CENTRAL ROLE OF THE BUILT ENVIRONMENT IN CONCEIVING AND IMPLEMENTING MULTIFACETED SOLUTIONS FOR THE COMPLEX CHALLENGES OF OUR UNDERSTANDING OF PLANETARY RESOURCES AND CIRCULARITY REVEALING CRITICAL POTENTIALS FOR ARCHITECTURE AND DESIGN TO CONTRIBUTE IN MORE INFORMED AND LONG TERM WAYS TO THE URGENT TRANSITION OF OUR SOCIETY THE BOOK OFFERS A COMPILATION OF PEER REVIEWED PAPERS THAT UNIQUELY CONNECTS KNOWLEDGE BROADLY ACROSS PRACTICE AND ACADEMIA FROM THE NEWEST TECHNOLOGIES AND METHODS SUCH AS THE ROLE OF DIGITAL MODELLING ANALYSIS AND FABRICATION IN CIRCULAR DESIGN I E MATERIAL PASSPORTS CYBER PHYSICAL AUGMENTATION AND LCA TO THE POTENTIALS OF GROWING AND HARVESTING BIOMASS MATERIALS ENGAGING WASTE STREAMS IN MATERIAL PRODUCTION AND MORE ALL IN CONTEXT OF ECONOMIC SOCIAL AND ECOLOGICAL POTENTIALS AND CONSEQUENCES THE BOOK IS PART OF A SERIES OF SIX VOLUMES THAT EXPLORE THE AGENCY OF THE BUILT ENVIRONMENT IN RELATION TO THE SDGS THROUGH NEW RESEARCH CONDUCTED BY LEADING RESEARCHERS THE SERIES IS LED BY EDITORS METTE RAMSGAARD THOMSEN AND MARTIN TAMKE IN COLLABORATION WITH THE THEME EDITORS DESIGN FOR CLIMATE ADAPTATION BILLIE FAIRCLOTH AND MAIBRITT PEDERSEN ZARI DESIGN FOR RETHINKING RESOURCES CARLO RATTI AND METTE RAMSGAARD THOMSEN EDS DESIGN FOR RESILIENT COMMUNITIES ANNA RUBBO AND JUAN DU EDS DESIGN FOR HEALTH ARIF HASAN AND CHRISTIAN BENIMANA EDS DESIGN FOR INCLUSIVITY MAGDA MOSTAFA AND RUTH BAUMEISTER EDS DESIGN FOR

PARTNERSHIPS FOR CHANGE SANDI HILAL AND MERVE BEDIR EDS

THE INFLUENCE OF LE CORBUSIER ON THE EMERGENCE OF THE AESTHETIC VALUES IN THE MODERN ARCHITECTURE OF CYPRUS FARHAN ABDULLAH ALI 1 12 DOI ORG 10 25034 IJCUA 2017 3651 THE PRESENCE OF MODERNIST ARCHITECTURE IN GOVERNMENT S EDUCATIONAL BUILDINGS AT LEFKOΠ A MARYAM IRANFAR 22 32 DOI ORG 10 25034 IJCUA 2018 3653 CLASSICAL CHINESE GARDENS LANDSCAPES FOR SELF CULTIVATION DONIA ZHANG 33 44 DOI ORG 10 25034 IJCUA 2018 3654 EVALUATING ENERGY CONSUMPTION IN TERMS OF CLIMATIC FACTORS A CASE STUDY OF KARAKOL RESIDENTIAL APARTMENTS FAMAGUSTA NORTH CYPRUS ROKHSANEH RAHBARIANYAZD LAYLA RASWOL 45 54 DOI ORG 10 25034 IJCUA 2018 3658 TOWARDS APPRECIATING THE IMPORTANCE OF WINDOWSCAPES EVALUATION AND SUGGESTION FOR IMPROVEMENT OF NEW ZEALAND BUILDING CODE LEILA MIRZA HUGH BYRD 55 65 DOI ORG 10 25034 IJCUA 2018 3656 AESTHETICS OF SPACE ORGANIZATION LESSONS FROM TRADITIONAL EUROPEAN CITIES HOURAKHSH AHMAD NIA YOUSIF HUSSIEN SULEIMAN 66 75 DOI ORG 10 25034 IJCUA 2018 3659 URBAN RENEWAL STRATEGIES AND ECONOMIC GROWTH IN ONDO STATE NIGERIA A CASE STUDY JOSEPH ADENIRAN ADEDEJI OLATUNDE ARAYELA 76 83 DOI ORG 10 25034 IJCUA 2018 3662 A LESSON FROM VERNACULAR ARCHITECTURE IN NIGERIA JOYCE LODSON JOHN EMMANUEL OGBEBA UGOCHUKWU KENECHI ELINWA 84 95 DOI ORG 10 25034 IJCUA 2018 3664 OPPORTUNITIES FOR PRACTICING SUSTAINABLE BUILDING CONSTRUCTION IN KURDISTAN REGION IRAQ LAWAND WIRYA SHAWKAT SALAR SALAH MUHY AL DIN DUΠ KO KUZOVIΠ 96 101 DOI ORG 10 25034 IJCUA 2018 3665 THE PEDESTRIANISATION AND ITS RELATION WITH ENHANCING WALKABILITY IN URBAN SPACES NAJMALDIN HUSSEIN 102 112 DOI ORG 10 25034 IJCUA 2018 3666

HOW SOCIALIST ARCHITECTS PLANNERS AND CONTRACTORS WORKED COLLECTIVELY TO URBANIZE AND DEVELOP THE GLOBAL SOUTH DURING THE SOVIET ERA IN THE COURSE OF THE COLD WAR ARCHITECTS PLANNERS AND CONSTRUCTION COMPANIES FROM SOCIALIST EASTERN EUROPE ENGAGED IN A VIBRANT COLLABORATION WITH THOSE IN WEST AFRICA AND THE MIDDLE EAST IN ORDER TO BRING MODERNIZATION TO THE DEVELOPING WORLD ARCHITECTURE IN GLOBAL SOCIALISM SHOWS HOW THEIR COLLABORATION RESHAPED FIVE CITIES IN THE GLOBAL SOUTH ACCRA LAGOS BAGHDAD ABU DHABI AND KUWAIT CITY Π UKASZ STANEK DESCRIBES HOW LOCAL AUTHORITIES AND PROFESSIONALS IN THESE CITIES DREW ON SOVIET PREFABRICATION SYSTEMS HUNGARIAN AND POLISH PLANNING METHODS YUGOSLAV AND BULGARIAN CONSTRUCTION MATERIALS ROMANIAN AND EAST GERMAN STANDARD DESIGNS AND MANUAL LABORERS FROM ACROSS EASTERN EUROPE HE EXPLORES HOW THE SOCIALIST DEVELOPMENT PATH WAS ADAPTED TO TROPICAL CONDITIONS IN GHANA IN THE 1960s AND HOW EASTERN EUROPEAN ARCHITECTURAL TRADITIONS WERE GIVEN NEW LIFE IN 1970s NIGERIA HE LOOKS AT HOW THE DIFFERENCES BETWEEN SOCIALIST FOREIGN TRADE AND THE EMERGING GLOBAL CONSTRUCTION MARKET WERE EXPLOITED IN THE MIDDLE EAST IN THE CLOSING DECADES OF THE COLD WAR STANEK DEMONSTRATES HOW THESE AND OTHER PRACTICES OF GLOBAL COOPERATION BY SOCIALIST COUNTRIES WHAT HE CALLS SOCIALIST WORLDMAKING LEFT THEIR ENDURING MARK ON URBAN LANDSCAPES IN THE POSTCOLONIAL WORLD FEATURING AN EXTENSIVE COLLECTION OF PREVIOUSLY UNPUBLISHED IMAGES ARCHITECTURE IN GLOBAL SOCIALISM DRAWS ON ORIGINAL ARCHIVAL RESEARCH ON FOUR CONTINENTS AND A WEALTH OF IN DEPTH INTERVIEWS THIS INCISIVE BOOK PRESENTS A NEW UNDERSTANDING OF GLOBAL URBANIZATION AND ITS ARCHITECTURE THROUGH THE LENS OF SOCIALIST INTERNATIONALISM CHALLENGING LONG HELD NOTIONS ABOUT MODERNIZATION AND DEVELOPMENT IN THE GLOBAL SOUTH

DEALS WITH ALL ASPECTS OF ISLAMIC ART AND ARCHITECTURE RANGING FROM THE MIDDLE EAST TO AFRICA TO CENTRAL SOUTH AND EAST ASIA AND INCLUDES ENTRIES ON ARTISTS RULERS WRITERS CERAMICS SCULPTURE METALWORK PAINTING CALLIGRAPHY TEXTILES AND MORE PROVIDED BY PUBLISHER

FOCUSING ON NIGERIA THIS BOOK CONTAINS A CHRONOLOGY AN INTRODUCTION AND AN EXTENSIVE BIBLIOGRAPHY AND CROSS REFERENCED DICTIONARY ENTRIES

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